SEMESTER LESSON PLAN (RPS)

(ETHICS AND AESTHETICS OF THE PROFESSION)



Lecturer:

Dr. Ai Nurhayati, M. Si

CULINARY EDUCATION STUDY PROGRAM
DEPARTMENT OF FAMILY WELFARE EDUCATION
FACULTY OF TECHNOLOGY AND VOCATIONAL EDUCATION
UNIVERSITAS PENDIDIKAN INDONESIA
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Prepared By:

Verified By:

PROFESSION

Approved \overline{By} :

(Dr. Ai Nurhayati, M. Si) NIP 19671005 199202 2 001

Dra. Atat Siti Nurani, M.Si. NIP. 196002251988032001 (Dr. Yulia Rahmawati, M.Si.) NIP. 19670720 199303 2 009

Lecturer

TPK Culinary Education

Head of Culinary Education Study Program

SEMESTER LESSON PLAN (RPS)

Course Identity 1.

: Culinary Education Name of Study Program

Name of Course : Ethics and Aesthetics of the Profession

Code of Course : BG 104

Group of Course : Study Program Expertise Course (MKKIPS)

SKS weight : 2 Level : S1

Semester : Odd

Prerequisite

Status (mandatory/optional) : Mandatory

: Dr. Ai Nurhayati, M. Si / 1774 Lecturer name and code

2. Course Description

This is a basic course of Study Program Expertise Course (MKKIPS). After completing this course students are expected to be able to understand the definition, history, nature, principles and goals, scope, function of ethics and aesthetics, distinguish professional ethics, professionalism and professionalism, ethics of communication in the profession, analyze aesthetic appearance according to the profession, excellent service in accordance with the teaching profession and other culinary professions and can compile papers and present them

3. Outcomes of the Referenced Study Program Learning (RSPL)

- S Demonstrate scientific, educative, and religious attitudes and behaviors contributing to improving the quality of life in society, nation, and state, based on academic norms and ethics
- P3 Proficient in theoretical concepts in the Culinary education
- KU Can apply logical, critical, systematic, and innovative thinking in the context of science and technology development or implementation that pays attention to and applies humanities values corresponding their area of expertise.
- KK1 Can plan, implement, evaluate learning outcomes and evaluate the implementation of technology and vocational education in the area of Culinary on a professional basis in formal education

4. Course Learning Outcomes (CLO)

- M1 Can understand the definition, history, nature, principles and goals, scope, function of ethics and aesthetics.
- M2 Can distinguish professional ethics, professional, and professionalism
- M3 Can understand communication ethics in the profession
- M4 Can analyze aesthetic appearance according to profession
- M5 Can understand excellent service in accordance with the teaching profession and other culinary professions
- M6 Can compile papers and present properly

5. **Description of Learning Plan**

Meetin	Indicators of Course Learning Outcomes	Study Modules	Learning Format	Time	Assignment and Evaluation	References
1	Students can explain the concepts of ethics and aesthetics	 Definition of ethics and aesthetics History and the essence of ethics and aesthetics 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to explanations from lecturers, asking questions, and discussing	100'	Oral quiz at the end of class Assignment; Students divide into groups to work on paper assignments with predetermined titles	Jacob Sumardjo 2019
2	Students can explain the Essence of Ethics and Aesthetics	 Principles and goals of ethics and aesthetics The scope of ethics and aesthetics Functions of ethics and aesthetics 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion)	100'	Oral quiz at the end of class	Jacob Sumardjo 2019

3-4	Students can explain about Professional Ethics and Code of Ethics	 Definition of Professional Ethics Principles of professional ethics The target of teaching professional ethics Professional code of ethics Teacher 	Listening to lectures from lecturers, asking questions, doing assignments, and discussing Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion)	100'	Oral quiz at the end of class	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic
		Professional Code of Ethics	Listening to explanations from lecturers, asking questions, and discussing			Fashion Module, Arifah Ariyanto
5	Students can explain about Professionals and professions	 Distinguish professional ethics, professional, and professionalism, Teacher professionalism 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to explanations from lecturers, asking	100'	Oral quiz at the end of class	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto

6-7	Students can explain about communication ethics	 Communication elements Communication process flow Forms of Communication Effective Communication Ethics in communication Barriers to communication 	questions, and discussing Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to explanations from lecturers, asking	100'	Oral quiz at the end of class	 Deddy Mulyana. 2017 Jacob Sumardjo 2019 William Chang. 2019
			questions, and discussing			
8			MID-TERM EXAM			
9-10	Students can explain the aesthetic appearance according to the profession	Professional aesthetics How to Dress according to the profession Fashion knowledge	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to lectures from lecturers, asking questions, doing	100'	Oral quiz at the end of class	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto

			assignments, and discussing			
11-12	Students can explain excellent service in accordance with the teaching profession and other culinary professions	 Definition of excellent service Excellent Service Concept Excellent service for the teaching profession 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to lectures from lecturers, asking questions, doing assignments, and discussing	100'	Oral quiz at the end of class	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto
13	Students can present papers in the form of presentations and discussions	 Concept of Ethics and Morals Aesthetic concept The concept of profession, professional, and professionalism Characteristic s of the profession in the culinary field 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to presentations and involved in active discussions	100'	Activities during the learning process	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto

14	Students can present papers in the form of presentations and discussions	 The concept of organizational culture is related to professional ethics Problems related to the application of professional ethics in education Problems related to the application of professional ethics in the culinary field Communicati on Ethics 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to presentations and involved in active discussions	100'	Activities during the learning process	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto
15	Students can present papers in the form of presentations and discussions	 Problems in communication Teacher and student communication Dress according to professional ethics and aesthetics in the field of education. Dress according to professional ethics 	Synchronous: Meeting via zoom meeting Asynchronous: Self study via spot.upi.edu, Discussion forums (group discussion) Listening to presentations and involved in active discussions	100'	Activities during the learning process	 Deddy Mulyana. 2017. Dwiantoro, L. & Rumsari. 2006 Jacob Sumardjo 2019 William Chang. 2019 Basic Fashion Module, Arifah Ariyanto.

		and aesthetics in the culinary field				
16	SEMESTER FINAL EXAM					

6. **References**

a. Main reference books

Michael Boylan. 2020. Basic Ethics. Routledge, 52 Vanderbilt Avenue, NY

Deddy Mulyana. 2017. Communication Science, An Introduction. Remaja Rosda Karya. Bandung.

Sorin Dumitrascu. 2018. Professionalism and Business Etiquette: A Practical Guide. Indepently Published

Jacob Sumardjo. 2019. Pengantar Sejarah dan Konsep Estetika, Lingga Agung; Bandung.

William Chang. 2019. Ethics and Communication Etiquette. Gramedia. Jakarta:

b. References :

Ismail Nurdin. 2017. Etika Pemerintahan: Norma, Konsep, dan Praktek bagi Penyelenggaraan Pemerintah. Yogyakarta: Lintang Rasi Aksara Books

Magic Journal Publishing. 2019. Witness This Amazing Secretary in Action. Indepedently Publisher.

Patrick R. 2018. Building a Winning Culture in Government. Mango Media.

Communication and Professional Ethics Module, Lecturer Team of Mercu Buana University

Basic Fashion Module, Arifah Ariyanto.